

PROMOTION RECOMMENDATION  
The University of Michigan  
School of Art and Design

Elvedin Poskovic, associate professor of art and design, with tenure, School of Art and Design, is recommended for promotion to professor of art and design, with tenure, School of Art and Design.

Academic Degrees:

M.F.A. 1993 State University of New York, Buffalo, NY  
B.F.A. 1990 Academy of Fine Arts, University of Sarajevo, Sarajevo, Bosnia

Professional Record:

2008 – present Associate Professor of Art and Design, with tenure, School of Art and Design, University of Michigan, Ann Arbor, MI  
2001 – 2008 Associate Professor of Art, with tenure, Department of Art and Art History, Whittier College, Whittier, CA  
1997 – 2001 Assistant Professor of Art, Department of Art and Art History, Whittier College, Whittier, CA  
1995 – 1997 Assistant Professor of Art, Ball State University, Muncie, IN

Summary of Evaluation:

Teaching – Professor Poskovic is a highly effective and dedicated teacher, one who stresses a strong work ethic, conceptual development, critical thinking, and the importance of dialogue and discourse. Students express appreciation for his broad and deep knowledge of printmaking and the contemporary art/design world, his commitment to their success, and for his example of hard work and professional dedication. Through his collaborative University connections, he has taught cross-disciplinary courses for the Center for Russian and East European and Eurasian Studies and the College of Engineering. He teaches a range of students – non-majors, undergraduates, and graduate students – and he has re-invigorated the School's printmaking facility as vibrant hub for creative exploration.

Creative Work / Research – Professor Poskovic is regarded as one of the foremost printmakers working today. His creative work explores themes of cultural displacement, fractured memories, the notion of belonging, and transformation through the interplay of image and the written word. Often large-scale in nature, his prints expand the technical boundaries of the medium and reflect his own personal journey as a global citizen. He is the recipient of numerous awards and residencies (29 residencies in 22 years), including fellowships from the John Simon Guggenheim Memorial Foundation, the John D. Rockefeller Foundation-Bellagio Center, and the Pollock-Krasner Foundation. His work has been shown nationally and internationally, with 43 solo and 350 group exhibitions at major venues throughout the United States and in China, Poland, Germany, Austria, Bosnia, Taiwan, Turkey, Japan, New Zealand, and Belgium. His work can be found in collections around the world including prestigious venues such as the Berlin Kupferstich-Kabinet, Germany; Fogg Art Museum, Harvard University, Cambridge, MA; National Gallery of Art of Bosnia and Herzegovina, Sarajevo, Bosnia; Philadelphia Museum of Art, PA; and the Royal Museum of Fine Arts, Antwerp, Belgium.

Significant Recent Works and Activities:

- 2013 Solo Exhibition, *Fortuna: Endi Poskovic Works 1991-2011*, Gradska Galerija Bihac, Bihac, Bosnia and Herzegovina (forthcoming)
- 2012 Solo Exhibition, *Das Ist Walter: Endi Poskovic Selected Prints*, Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA
- 2011 Group Exhibition, *Graphic Metropolis-Kulisiewicz International Graphic Arts Triennial IMPRINT 2011*, Warsaw, Poland
- 2011 Recipient, John Simon Guggenheim Memorial Foundation Fellowship
- 2011 Recipient, Ministry of Flemish Community Residency Fellowship, Kasterlee, Belgium
- 2010 Recipient, John D. Rockefeller Foundation-Bellagio Center Fellow, Lake Como, Italy
- 2010 Group Exhibition, *14<sup>th</sup> International Taiwan Print Biennial*, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Service – Professor Poskovic is a deeply engaged and enthusiastic University citizen. In addition to service on curriculum and search committees, he has chaired the School’s Exhibitions and Performance Committee, through which he established policies and procedures to ensure a smooth operation, from exhibition proposals to installation, for the robust, diverse A&D exhibitions program. Committed to cross-disciplinary dialogue and research, he is a faculty associate in the Center for Russian and East European and Eurasian Studies (CREES) and the Center for European Studies-European Union Center, and currently serves as an elected member of the CREES Executive Council Committee. He is also an active contributor to national and international printmaking communities through lecturers, panels, workshops, residencies, and portfolio exchanges.

External Reviewers:

Reviewer A: “Associate Professor Poskovic’s career has been on a steady upward trajectory to the present where he has truly established himself with an international reputation through his extensive exhibition record, honors and awards, as well as being a well traveled and sought after visiting artist. Poskovic’s international exhibition record, both invited and juried is exemplary and consistent... This is an artist who is pushing the boundaries of printmaking without sacrificing our great traditions of the well-made traditional print.”

Reviewer B: “Professor Poskovic is a creator who immerses himself in the world of printmaking and takes phenomenal advantage of the different technical methods... His concerns with the environment, war, memory, history, find the only natural physical presence in the series of lithos, drawings and woodcuts.”

Reviewer C: “Also of note is the programme of invited artists to work alongside students. Through this he clearly demonstrates both his generosity in sharing experience and contacts that will be of benefit to the students in the latter stages of their careers, but also in the manner in which such a program serves to ensure that multiple voices, attitudes and approaches are brought into the studio teaching. Creating this atmosphere for teaching and learning is essential for a forward-looking institution.”

Reviewer D: “He contributes to our profession through a variety of methods, giving workshops, lectures, evaluating [junior] professors, jurying competitions, and participating in cross-disciplinarity at the university (he brings the voice of the printmaker/artist to the academic table). Poskovic is a seasoned and very well regarded professional artist/academic.”

Reviewer E: “He is a master of the western-style woodcut technique. He is a master of drawing and the stylistic interpretations necessary for successful use of this technique... The practice required to produce large works the way he does is beyond the abilities of most printmakers.”

Reviewer F: “He is well known and highly regarded by his peers for creative work that pushes the boundaries of printmaking. His involvement in the international dialogue on contemporary print and his commitment to educating young artists through the technical and conceptual values of printmaking mark him as a leader in the community.”

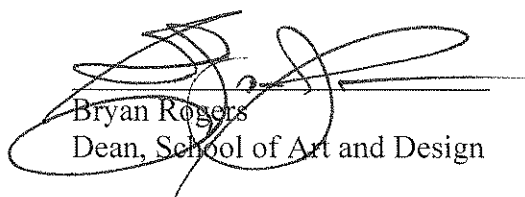
Reviewer G: “He gained international reputation as an artist for his achievements in the field of printmaking but also as an experienced art teacher and a versatile lecturer delivering talks and presentations at many international conferences. His works can be seen in the most important museum collections in the world.”

Reviewer H: “Most impressively he has garnered a Guggenheim Fellowship for his most recent work. This is important recognition in any field and even greater within the field of printmaking, as printmakers are often passed over in favor of painters or sculptors. The Guggenheim Fellowship is true testament to the impact of his work not only within the field of printmaking but also within the context of the larger art world.”

Reviewer I: “Most notable among the listed accomplishments are the prestigious John Simon Guggenheim Memorial Foundation Fellowship in 2011, the John D. Rockefeller Foundation-Bellagio Center Fellowship in 2010, and the Pollock-Krasner Foundation Grant in 1999. Residencies of note include those in Belgium, Spain, and Canada... Also worth noting is the vast international scope of listings on Endi’s resume.”

Summary of Recommendation:

Elvedin Poskovic is an exceptional artist-teacher-citizen. He has firmly established an international reputation as one of the foremost printmakers in his generation, while remaining deeply committed and engaged in the work and service of the University. I strongly recommend Elvedin Poskovic for promotion to professor of art and design, with tenure, School of Art and Design.



Bryan Rogers  
Dean, School of Art and Design

May 2012